

NORTHWEST MISSOURIAN

NORTHWEST MISSOURI STATE COLLEGE

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The Golden Rain Tree Shows Its Blossoms Now



Now that summer has arrived and the Golden Rain tree has burst into full bloom, students find that they must take time out from their busy routines to examine its lovely blossoms. Pictured above, enjoying the brilliant panicles are, left to right, Shirley Wilson, Janice Commons, and Ron Bradley. The Golden Rain Tree, featured in the June 15th issue of the Northwest Missourian, was given to the former president of the College, Uel W. Lamkin, by the late Walter Williams, president of the University of Missouri.

Forty-Eight Make Dean's Honor Roll For Spring Term

Forty-eight students have qualified for the Dean's Honor Roll of the spring semester. In order to receive this honor, students must maintain a grade point average of at least 2.5.

Six of the forty-eight students maintained an "E" average. They are: Herbert Anderson, Griswold, Ia.; Alice Glynos, Velisy, France; Sarah Hutt, Blanchard, Ia.; Roberta Kordes Garner, Cameron; Naomi Shipley, Grant City; and Robert Thorne, Hopkins.

Those students who maintained an "S" average are William Baldwin, Maryville; Sally Bolin, Coin, Ia.; Earl Bridgewater, Hopkins; Joyce Brown Smith, Blythedale; Neal T. Bullock, Bethany; Aleta Butler, Pleasanton, Ia.; Lola Campbell, Burlington Junction; Robert Churchill, Burlington Junction; Joyce Ely, Hamilton; Ella Erp, Trenton; Edward Farquhar, Hopkins; Barbara Fox, Mound City; Billy Geer, Coin, Ia.; Maxine Goff, Stewartville; George Green, Fairfax.

James Jackson, Skidmore; Marilyn Jones, Riverton Ia.; Bill LaHue, Langdon; Marilyn LaMar, Burlington Junction; Hiram Lilley, Maitland; Robert Lister, Bolckow; Richard Maeder, St. Joseph; Ronald Maurice, San Francisco, Calif.; Gloria McConkey, Barnard; Shirley Moore, Maryville; Calvin Nelson, Guilford; Barbara Nixon, St. Joseph; Louise Novinger Merkle, Gravity, Ia.; Charles Pyles, Pattonsburg; Roy Rinehart, Grant City; Anna Roberts, Grant City; Robert Shea, St. Joseph.

Maxine Spry, Bedford, Ia.; A. G. Steffen, St. Joseph; Daniel Sullivan, Cornling, Ia.; Charlene Steiner, Amity; Fannie Tucker, Maryville; Kay Vest, Farragut, Ia.; Harold Voggeser, Atlantic, Ia.; Virginia Wartig, Maryville; John F. Whitford, Fairfax; and Robert B. Wilson, Sheridan.

Attention, Seniors!

All seniors who will graduate at the close of the summer term are requested to meet in the auditorium at 12 noon on Thursday, July 7. This meeting is extremely important as it concerns the discussion of commencement activities.

Today 10:30 a. m. Assembly

Today's assembly, scheduled for 10:30 a. m. in the auditorium, will feature three members of the faculty from the Division of Music. Mr. Gerhard Krapf, Mr. Donald Sandford, and Mr. Gilbert Whitney will present a varied instrumental and vocal music program representing several periods in the history of music.

At the organ, Mr. Krapf will open the program with "Prelude and Triple Fugue in E-flat Major" by J. S. Bach.

Mr. Sandford, violist, will then present Anton Rubenstein's "Sonata for Piano and Viola in F-minor" (Opus 49).

Vocal selections by Mr. Whitney will close the program. They will include "Where e'er You Walk," Handel; "The Sally Gardens" (Irish folk song), arranged by Britten; "The Sea," Grant-Schaefer; "If you are after a little amusement" (from the Marriage of Figaro), Mozart; and "The Wreck of the 'Julie Plante,'" O'Hara.

Mr. Sandford will be accompanied by Mrs. Sandford, and Mr. Whitney will be accompanied by Mr. Krapf.

Notice

A penalty of one negative semester hour will be assessed for each day, or fraction thereof, of unexcused absence from class on the day preceding or following a holiday.

Movie Tonight

"Centennial Summer" is the motion picture to be shown in the Bearcats' Den at 7 p. m. tonight under the sponsorship of the summer social committee.

Starring in the feature are Jeanne Crain, Cornel Wilde, and Linda Darnell.

Set against the gaiety of Philadelphia's Centennial Exposition of 1876, this screenplay blends a nostalgic and lavish romance into the background of Jerome Kern's wonderful music and produces 105 minutes of pure enjoyment.

Featured with the film will be a short subject. The charge for the evening's entertainment is only twenty-five cents.

Mrs. Dale Howland Is In Graduate School; Daughter is Freshman

Mrs. Dale Howland and her daughter Mary Inez make an interesting pair as they walk about the campus on these bright summer days. It is not too unusual any more to have a mother and her daughter in school together, but when both are "freshmen," in a manner of speaking, it is quite a different story.

Actually, Mrs. Howland, who is enrolled in the Graduate Division, is not really a freshman in the true sense of the word, but she is new to the advanced study which

Daughter Gives Mother Study Tips



"This is how you do it," says Mary Inez Howland, first term freshman, as she gives her graduate student mother, Mrs. Dale Howland, pointers on the correct way to study. Mrs. Howland says, however, that she's been studying long enough to be able to give out a few helpful hints herself.

she is undertaking. On the other hand, Mary Inez fits the definition of freshman perfectly as she is just beginning her college education.

Neither Mrs. Howland nor her daughter is a stranger to this campus. Mrs. Howland has received two degrees from here—B. S. in Education in 1930 and B. A. in 1935, while

Education 172 Offers Training in the Use Of Audio-Visual Aids

When one walks past room 207 in the Administration building at 10:30 a. m. any Monday, Tuesday, Thursday, or Friday morning, he is very likely to sense a rather unusual atmosphere, one of "rolling up our sleeves and going to work," according to Dr. Robert E. DuBey who conducts the class in Audio-Visual aids meeting there.

Inesita Will Give July 5th Assembly

Inesita, who has earned the highest critical acclaim as well as enthusiastic audience response for her Spanish dancing, will make her first appearance at Northwest Missouri State College at 10:30 a. m., July 5, in the College auditorium.

The New York Times said: "She plays castanets as if they were really a musical instrument... a real pleasure to watch... an artist." In the New York Herald-Tribune: "One sits open-mouthed... the most amazing Spanish dance virtuoso I have seen... not to be missed by any dance enthusiast." In Todo, Mexico City: "A worthy successor to the supreme art of the marvelous Argentina."

Inesita's pianist, Erwin Herbst, has lived many years in Cuba and has toured throughout Europe and South America as a soloist and as an assisting artist to musicians such as Elman, Cassado, and Ricci.

Felipe Lanza is Inesita's guitarist. He studied both guitar and dances in Spain and performed with companies in Spain and in this country.

Inesita received most of her training from Jose Fernandez, a disciple of the legendary Argentine, and himself a brilliant artist with the castanets and a highly admired exponent of the classic dance.

Another viewpoint is expressed by one of the students in the class. "We practice what Dr. DuBey preaches," he says.

Actually, the Audio-Visual Aids course, Education 172, is probably one of the most useful electives that today's student may take, for in it one learns the uses and techniques for applying the latest audio-visual instruction devices to classroom teaching.

Most authorities agree that in order to become really proficient in using any device, one must gain practice in actually using it, and that is just exactly what Dr. DuBey and his students are doing.

Throughout the term, besides reading and discussing the theory, application, and evaluation of audio-visual aids, members of the class work on various projects which give them valuable experience. One of the most important of these projects is to learn the operation of a motion picture projector. Class members have access to two projectors, and they have been using the projectors almost constantly the past two weeks. One interesting note is that students themselves carry on the instruction in the running of the projectors—those who know how instruct those who don't.

Another project of prime importance is the preparing of bulletin boards and exhibits. The class has been divided into groups of two or four persons each for the purpose of administering this project. Each week two bulletin board displays and one exhibit are prepared by three of the groups. These projects may be seen in the south hall of the library and in the IMB display room which is the first door on the right as one starts down the south hallway.

Besides the two types of projects already mentioned, the class also discusses and uses field trips, demonstrations, dramatizations, and nearly every kind of audio-visual device imaginable. Dr. DuBey really believes in making his students' knowledge and experience in the use of audio-visual materials as complete as is possible.

Some of the exhibits prepared by students in Education 172 are "The Circus" by Darlene Coleman, Beverly Garrett, Frances Addison, and Darlene Stamp; and "A Dog Exhibit" by Madine Buckey, Freda Campbell, Marym Croy, and Anne Schmitt.

Posters have been prepared by Nancy Dancer and Helen Glancy; Daisy Belinger and Anna Edwards; Margaret Deckard and Darlene Graham; and Gwen Grove and Verna Renshaw.

Bulletin

Miss Lois Simons, chairman of the summer social committee, has announced that because of the interest shown in the square dance held on June 20th, another similar dance will be held on Thursday, July 7th.

The event will be held from 7:30 p. m. until 9:30 p. m. on the tennis courts. Both students and faculty members are invited.

Mary Inez attended high school at Horace Mann and was graduated as salutatorian just this spring.

Contrary to the impression left by the picture above, both Mary Inez and her mother are quite adept at studying as evidenced by their previous academic records, and according to Mrs. Howland (Continued on Page Three)

The Lost Art . . .

By Ted Reed

With solemn voices we refer to the golden age of the courtly gentleman and the lofty, elegant, respected and admired lady. We look to this age for the consecrated and dedicated knight who stood both as man and servant, clad with courage, humbleness, courtesy, virtuousness—one who could stand and face fate, one who could die smiling, doing his duty. The knight was soldier, servant, both to the rich and the poor; he was a man of integrity, one of true chivalrous qualities.

Chivalry, as we understand it from Webster, has not become lost, nor has it faded entirely into the oblivion. But it has come tumbling, crashing down amid the screams of secularism, shouts for equality, and violent wars.

The once honored, the once respected, and the once pure lady to whom one owed courtesy, favor, and duty has been dethroned. She wanted equality. Why? Woman had been recognized by men for generations as sacred and noble, derived from a finer clay. She had not been considered man's equal, but his superior.

In order for woman to become an equal to man, she had to step down from her throne. And the vices to which man cleaved became to the woman—degeneration.

Chivalry denotes a tone of idealism. It is the admiration and regard of one's fellowman. It is the holding in esteem another's character and personality. It is the character of a gentleman and the virtue of a lady.

Chivalry has not become lost. It has faded because of the lack of purity and respect of the flesh. The twentieth century has gained for the woman the right to work like a man, drink like a man, and act like a man. Can one condemn man for not opening the door for a woman, for not rising when she enters the room, for tolerating the manly actions of our "fairer sex"? For is she not man's equal?

The return of chivalry will come only when the young woman of today accepts the challenge to preserve the heritage of idealism.

I believe that today we need strong men and women who possess character and the ability to stand before the world and say, "This is what I stand for."

Chivalry will not be totally lost as long as we know the difference between progress and degeneration, moral truth and social acceptance, life and death.

They're Talking . . .

They're talking about—the approaching of the mid-term and the sharpening of wits in anticipation of exams . . . They're talking about one instructor's classical statement about getting all students to file single breasted through a door—and the complications involved in the process . . . They're talking about speech 51 . . . picnics and coming picnics . . . The inauguration of summer and the increased interest in astronomy and increased traffic in refreshing beverages . . . The class bell system and the fillbustlers accomplished by some professors with no restraining influence . . . They're talking about General Bullmoose—and the interpretation of some students that he is now on the campus "and what's good for me is good for the campus" . . .

Summer Faculty

Among those who have returned to the College campus this summer is Mrs. Arcille McClaren, instructor at Horace Mann Laboratory School. Mrs. McClaren, a native of Elmo, is supervising the fifth grade in the absence of Miss Anna Gorsuch.

The NWMSC campus is not unfamiliar to her as she received a BS in Elementary Education from here in the summer of 1953 and then supervised teaching in the fourth grade at Horace Mann the following fall. She has also taught in the northwest Missouri area for several years. This past year Mrs. McClaren received a master of arts degree from Peabody Teachers College. When asked to comment on her return, Mrs. McClaren said that she was glad to be again a part of the campus community.

Miss Vesta Wright, of Tarkio, is a member of the College faculty for the summer. She is teaching a course on the teaching of reading in elementary schools and is the supervising teacher of the second grade.

Miss Wright received her B. S. degree from this College and her Master's degree from the University of Missouri at Columbia. This is the second time she has taught at the College.

Miss Virginia George who is supervising the junior high grades at Horace Mann School this summer certainly comes to this campus well qualified for her work. For the past twenty-eight years, Miss George has been associated with the Albany school system, and at present she is the full time Elementary supervisor in the Albany district. In her home school she is supervisor over twenty elementary teachers and 450 students.

Miss George has also been active in professional organizations. She is a past-president of the State Elementary Principals' Association and a state-wide member of the curriculum construction committee.

For Your Convenience

The Northwest Missourian presents in this column each week a listing of information on miscellaneous subjects which the editor feels might interest many of the students and faculty.

This week the repertory of the Starlight Theatre in Kansas City is listed below:

Me and Juliet . . . June 27-July 3
Babes in Toyland . . . July 4-10
Guys and Dolls . . . July 11-17
Bittersweet . . . July 18-24
Finian's Rainbow . . . July 25-31
Cole Porter Festival, August 1-7
Brigadoon . . . August 8-14
Wonderful Town . . . August 15-21
South Pacific August 22-September 4

Students Compose Poems

The English 66 class under the instruction of Mr. James Johnson has been studying children's ballads. As a part of a recent assignment, the students were asked to compose some original poems. Some of these poems are quite interesting and may appear in a later issue of the Northwest Missourian.



State College Alumni

Earl Somerville, class of 1930, was back on campus last week. Mr. Somerville is chairman of the music department in the public schools in Saginaw, Michigan, where he has been since his graduation here. He owns a music store and three music studios there. Both his wife and son help him in his business projects. Mr. Somerville was accompanied by his mother, Mrs. Leslie Somerville, who is making her home in Saginaw.

Commander Jesse Dean Taylor, class of 1936, returned to the campus last week for a visit with friends. With him was his 4-year old son, Gregory Dean.

Commander Taylor, who is now Executive Officer, Naval Air Station, Floyd Bennett Field, Brooklyn, New York, was recently in several of the European countries, enroute to Italy on a governmental mission.

Bill Elam, class of 1950, was down from Sidney, Ia., recently, where both he and Mrs. Elam have been teaching. Bill reports that 50 per cent of this year's graduates are going to college—most of them to Northwest Missouri State.

Ensign and Mrs. Dick Gordon are in Hawaii where they hope to remain until Dick finishes his military service. Dick was graduated with the class of 1952. Mrs. Gordon is the former Bedonna White, class of '51.

Mr. and Mrs. Jesse Masters are also in Hawaii where Jesse is serving in the Navy. Mrs. Masters is the former Mary Ellen Daniels, class of 1953.

Charles Newton, class of 1950, has been teaching speech and social science at South High, Omaha, but will move to Des Moines to teach this coming school year. He has completed work for a master of arts degree at the University of Connecticut.

Willard G. Findley, of Grant City, a 1948 graduate of Northwest Missouri State College has recently returned home from Burma. Mr. Findley taught science in Weiser, Idaho, before going to Lolkaw, Burma. He was awarded the Fulbright Scholarship to help with his study in Burma.

He will teach on the Military Base at Whittier, Alaska, next fall.

Dr. C. F. Gray, class of 1936, was the alumnus coming the greatest distance to attend the annual alumni banquet held at the close of the second semester. Dr. Gray is doing research work in Baton Rouge, La.

Joshua Clun Wilson, class of 1929, and Mrs. Wilson were on the campus last Wednesday. Mr. Wilson is now in Racine, Wisconsin, where he is acting manager of central production control for four plants of the Modine Manufacturing Company, located in Racine; LaPorte, Indiana; Paducah, Kentucky; and Whittier, California. The company manufactures heating and cooling equipment.

Bob Tebow, class of '52, made his national television debut when he appeared as a member of a quartet on Arthur Godfrey's "Talent Scouts" program, Monday, June 13.

After winning on this program, the quartet appeared on the "Morning Show" on the following Tuesday, Wednesday, and Thursday mornings. Also, on Tuesday night they were on Milton Berle's television program, singing "Honey Babe" with Art Mooney and the orchestra. This song was recorded and is now on the juke boxes. Bob's father, Mr. Kenney Tebow, on a recent trip to St. Joseph, was pleasantly surprised to hear the record being played at one place in which he happened to stop.

Bob sings with the quartet every Sunday night on a Chicago TV station. They have recently signed a new 16 week contract with the station. Prior to this they were on a Chicago radio program every Sunday evening. They were also on the "Breakfast Club" for three mornings last winter.

After receiving his B. S. degree in music from the College, Bob taught for two years in Kansas City, Kans. He received his master's degree from Kansas University in 1954. Bob is the son of Mr. and Mrs. Kenney Tebow, Maryville. His sister, Ruth, is a junior at the College.

Sixth Grade Pupils Write Humorous Verse

The sixth grade at Horace Mann had fun this week writing comical verses. The ones selected as the best by the group are as follows:

There was a young man with a Ford
Who said, "Now, I'll never be bored;
For I'll crank all day,
And at night I shall say,
'Oh! My beautiful, poor spinal cord!'"

—Lary Liddle

There was a young man with a Ford
Who said, "Now, I'll never be bored."
When the car broke down,
There was such a sound;
And that was the end of his Ford.

—Peggy Whan

NORTHWEST MISSOURIAN

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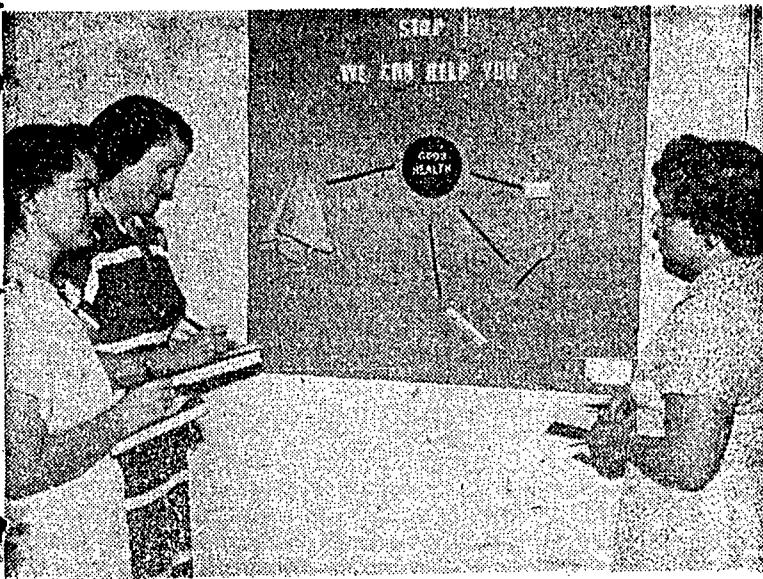
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"We will never bring disgrace to this, our College, by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will revere and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better, and more beautiful than it was transmitted to us."

"Hmm, Looks Pretty Good to Me"



Evaluating a bulletin board prepared by Gwen Grove and Verna Renshaw are Darlene Coleman, left, Frances Addison, center, and Leona Hall. The preparation of bulletin boards and the evaluation of them are part of the requirements for completing the course in Audio-Visual Aids.

Around the Campus Now . . .

Miss Mabel Clair Winburn, audio-visual materials in teaching. A number of noted authorities on the use of audio-visual materials took part in the program carried on at the workshop.

At Omaha, Miss Winburn joined delegates from all over the United States, traveling through to the West on a "Convention Special Train." Included in the itinerary are sight-seeing tours at Salt Lake City, Las Vegas, Hoover Dam, Mission Inn, Los Angeles, San Francisco, Yosemite National Park, Grand Canyon, and the Mariposa Big Tree area.

Dr. Robert E. DuBey, director of the Instructional Materials Bureau, attended the annual audio-visual workshop at Northeast Missouri State Teachers College at Kirksville last week. Dr. DuBey is a member of the State Executive Committee of the audio-visual department of the Missouri State Teachers Association.

The committee conducted a panel discussion on the utilization of

Jim Roll, editor of the Northwest Missourian the past two semesters, was back on the campus Wednesday to take the English proficiency examination which he had had to miss earlier. Jim is planning a camping trip to Colorado for August, if he doesn't change his mind and go to Canada. At any rate, he seems to be enjoying his work at home in Lenox at the present time.

Mrs. Elizabeth Luer was the honored guest at a surprise birthday party at Residence Hall Monday night. The girls and Mrs. Ruth Burke presented her with pictures for her room and a linen luncheon set. Refreshments were punch and cookies.

Graduate Students Have Carrels

Graduate students who are writing their theses may be assigned individual study carrels. These carrels may be locked when not in use so that the students may leave all notes, books, and other materials in the carrel.

Three Will Leave Campus Community

Miss Dora B. Smith

Dora B. Smith, a well-known figure on this campus, retired on the first of June, after teaching approximately 2661 college students, in addition to many Horace Mann High School and freshmen laboratory students.

Before coming to Maryville, Miss Smith was supervisor of what is now Conway Teachers College at Conway, Arkansas. She began her career in the educational system of Northwest Missouri State College on January 1, 1922, when she began supervising the Horace Mann laboratory system (which then consisted of four classrooms and a kindergarten). In 1927, she began to supervise only the seventh and eighth grades. From 1946 to June, 1955, Miss Smith has supervised the laboratory reading program for college freshmen.

Miss Smith plans to continue living in Maryville.

Bruce Montgomery

At the end of June, Mr. Bruce Montgomery, the campus superintendent, will retire. Mr. Montgomery has spent sixteen years here, taking care of the shrubbery, flowers, trees, and greenhouse. Mr. Montgomery operated a shoe store before coming to this college in 1939.

When asked about his plans after retiring, he said that he was "going to rest up for a while and catch up on my fishing." Mr. Montgomery and his wife plan to travel to Tokyo, Japan, this fall, if proper arrangements can be made, to visit their daughter, who works in the army intelligence service. They plan to stay in Japan for about a year and will live in Maryville when they return.

William H. Fannen

Mr. William H. Fannen, who has been a janitor here since 1942, plans to retire at the end of the summer term. Mr. Fannen is known to many for the paintings which he has had on exhibit. When asked what he would do after retiring, he said that he was "just going to rest and visit people." Mr. Fannen will remain in Maryville after he retires.

"Comin' Up"

- June 29—Music department assembly, Auditorium, 10:30 a. m.
- June 29 — Movie, "Centennial Summer," Bearcats' Den, Charge 25 cents.
- July 4—Independence Day recess.
- July 5—Assembly, Inesita, Spanish dancer, Auditorium, 10:30 a. m.
- July 13—Movie, "Viva Zapata," Bearcats' Den, 7 p. m. Charge 25 cents.
- July 14—All school picnic, College park, 5:30 p. m.
- July 20—Movie, "Follow the Sun," Bearcats' Den, 7 p. m. Charge 25 cents.
- July 22—Assembly, Classroom Teachers' Professional Day, 10:30 a. m.
- July 27—Movie, "Swanee River," Bearcats' Den.

In Art, Believes Miss DeLuce Old World Leads New World

Origin of modern movements has been almost entirely abroad, in France, Germany, and to a limited extent in Italy. The American artists have followed the lead of the foreign artists developing their ideas, and have also been influenced by many of the French artists in particular as they have visited this country for short

or longer periods. Foreign art is exhibited in New York, particularly, but not showing its whole range.

The influence of the artist is very great on any culture, but in most cases, the time elapsed between the first of the artist's products and their acceptance and incorporation in the average environment.

The present delight in the use of color, in autos, clothes and homes, and likewise of patterns and textures originated with a group of artists at the turn of the century, that is about 1900, as Gauguin and VanGough for color and Matisse for line. In the observation of a new world, newly represented, Picasso has led the way while the interest in psychology, notably that of Freud and Jung, was paralleled by the expressionist paintings of Chagall, Klee and Dali.

The question may arise how this affects art education. As the ideas of the artist affect the environment, so they likewise affect the work in schools from the kindergarten through college. As the artist has discovered that a visual reality may in no sense actually represent an object, so the teacher now encourages the student to represent the total effect of an experience upon his paper—since the introduction of the camera, and even more since this new viewpoint has come into existence, the old forms of representation have ceased to exist in any modern school, and with them have gone the repetitious still life studies, and cast drawing of northern Europe in the 18th and 19th centuries.

With these tendencies in view, Miss Olive DeLuce, chairman of the art department, plans first to visit this summer in New York and confer with fellow members of the national Committee on Art Education, whose headquarters are in the Museum of Modern Art, visit some artists of her acquaintance, and see some of the current art shows.

She will leave there to fly to London, again for the opportunity to visit galleries, and then to Paris, where she will remain until her return at the beginning of September for the fall semester. Her studies there will center at the Academie of Andre L'Hote, and at the Academie Collorossi with study of the works in the Louvre and other French galleries, as well as attendance at lectures at the Sorbonne.

Her work specifically will be done under the direction of Wayne University, but the majority of it will be carrying out the program submitted to the Art Education Department there the conclusions of which will be presented to that University. It is interesting to know that the Fine Arts Department of Teachers College, Columbia University, knowing of the plan proposed, expressed regret that it was not to be done under their auspices.

Teachers Study at Northwestern
Miss Anna Gorsuch, fifth grade teacher, and Miss Neva Ross, second grade teacher, will both attend Northwestern University, Evanston, Illinois, this summer.

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Meet The Graduates

Thirty-four graduate students who are now enrolled here are taking advantage of the program for post-graduate work which is being offered for the first time at Northwest Missouri State College this summer.

Those working toward their graduate degrees are: Mrs. Mary A. Augustine, Herman C. Boswell, Miss Audrey I. Brown, Mrs. Peggy D. Diggs, Mrs. Opal E. Eckert, Mrs. Maxine H. Gray, Mrs. Marzella Houghton, Mrs. Dale Howland, L. Charles Jennings, Mrs. Rosa L. Johnson, Mrs. Norma S. Leffingwell, Mrs. Esther M. McDonald, Mrs. Mary M. Wagner, and Audra Williams, all of Maryville; Mrs. Hazel W. Dowell, Linus E. Dowell, Mrs. Carol C. Duncan, John T. Duncan, Winifred Paddleford, Henry J. Rix and Miss Darline Rodecker, all of St. Joseph.

Theodore R. Baker and Miss Maurine A. Thomas, Barnard; Raphael J. Beevor, Fort Atkinson, Ia.; Rjean E. Black, Shanon City, Ia.; Miss Mary H. Grimes, Holt, Mo.; Miss Georgia Hedrick, Monterey, Calif.; Mrs. Vivian L. James, Elmo; Orick Lenz, Mrs. Maud K. Young, Oregon; Esther V. Nauman, Craig; Mrs. Marjorie P. Person, Mound City; Harold A. Terry, Malvern, Ia.; and Gayle S. Wilkenson, Allendale.

Mrs. Howland Is In Graduate School; Daughter Freshman

(Continued from Page One)
they find it quite convenient to work together at home. "Our school work provides a common ground for conversation and interest," she says.

As is true of almost any mother and daughter combination, the Howlands find that they have many things in common, at school and at home. Both enjoy school work very much and are continually working to increase their knowledge. Also, they enjoy music, sports, and flower gardening.

When asked what she thought of her new role as a graduate student, Mrs. Howland replied, "It is nice to renew old acquaintances and attend graduate classes with many of my former undergraduate friends. The graduate program is a fine thing for both the school and the community. I consider it a challenge and an opportunity." The Howlands represent the type of family which has helped to make the level of education in the United States what it is today.

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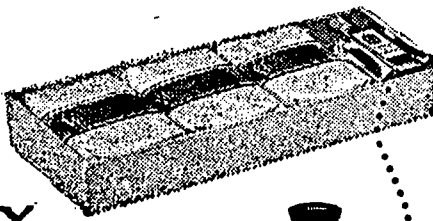
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Students Take Life Easy at College Swimming Pool



These students are shown enjoying a refreshing swim in the College pool. This picture was taken during the co-recreation period in which faculty and students are welcome every Tuesday and Thursday evening. Pictured above, clockwise, beginning with seven o'clock, are Courtney Goforth, Ralph Hicks, pretty (but who is she?), Bob Darby, and Barbara Nixon. Base of the pyramid, left to right, is composed of Charles Heinrichs and Keith Groom, in the center is Bill Schultz, and at the apex is John Lee Thompson.

Instructors Have Full Swim Program Swishing Skirts Add Much Color To Square Dance

Members of the elementary swimming class have been working under the direction of Mrs. Mary Kinman, with Dixie Moore and Ernie Hutchings as her assistants. The class so far have practiced the elementary back stroke and the American crawl.

Included in this class are Ina Barnes, Carol Bressler, Wilma Harper, Basil Lister, Clara Martin, Beverlee Mason, Mary Michal, Jaunita Myrtue, Joyce Naber, Helen Phares, Ted Reed, Patricia Runyan, Winona Stanfield, Jeanette Stouffer, and Elizabeth Wilhelm.

These same staff members are instructors for the students at Horace Mann, for grades 4, 5, 6, and Junior High. Hutchings has been practice teaching in this class.

Sports Class Begins Varying Activities

The Individual Sports Class, under the supervision of Mrs. Mary Kinman, have been working hard in the afternoons to get some pointers in archery. Joye Hardcastle, Eileen Wyman, and Winona Stanfield are the top scorers in archery.

The class will have archery the first half of the summer; then they will go to jacks, deck tennis, shuffleboard, darts, table tennis, badminton, aerial darts, horse-shoes, and croquet. The members will compete among themselves in tournaments in badminton, shuffleboard, and table tennis.

Members of the class are Carrie Greenwood, Victoria Groff, Joye Hardcastle, Elsie Klemp, Donna Mollenkopf, Helen Murray, Winona Stanfield, Eileen Wyman, Alice Yeater, and Wilma Shaw.

Mrs. Kinman is teaching four physical education classes. She will teach in Liberty this fall, where her husband is assistant coach at the high school. Mr. Kinman is a former Bearcat letterman.

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CALL 555 FOR APPOINTMENT

Swishing Skirts Add Much Color To Square Dance

"Swing your partner" was the call that resounded across the College lake as the square dance, which was held at the tennis courts Monday night, June 20, began. Many bright colored, swishing skirts added gaiety to the occasion.

Miss Doris Hysler and Mr. Ryland Milner of the physical education department were co-chairmen of the dance; Mr. F. B. Houghton and Dr. Denzil M. Cooper assisted them; and Mr. Lon Wilson made the arrangements. Miss Hysler presented many new and interesting folk and square dances. Guest callers were Pat Adams, Red Oak, Iowa; Nancy Rainey, Stanberry; Donna Thompson, Maryville; and Gloria Jamison, King City, who are majoring in physical education.

Those who did not participate in the dancing were seated along the west side of the tennis court. They seemed to enjoy being spectators.

During the intermission, the dancers and spectators were served soft drinks prepared by Corky Elliott and the Snack Bar staff.

The fact that National Guard meetings are held on Monday night kept some of the boys from attending. It is hoped that everyone will attend the next square dance which is being planned by the social committee for July 7.

Retaining Wall Improves Courts

There have been many improvements made by the College up to date, and many more are in process now. These improvements are being noticed by everyone around the campus.

The tennis courts should no longer be affected by the water running off the slopes around the west side. Mr. Lon Wilson has a crew of men working on this job which will include a retaining wall. This will be a needed improvement completed. Frank Russell and Bill Summa are among the crew working with Wilson.

Also the courts to the north of the concrete ones are being torn up and the men are going to resurface them with asphalt. When these courts are finished, we shall no longer have only two courts, but four available for good playing. Many of the tennis courts of today are resurfaced with asphalt as this surface will provide easier and more comfortable playing.

Also, it is being planned to have a room built onto the stadium which will act as a storage room for the concession stand. This is another needed improvement and will make work more convenient for everyone.

When these improvements are finished, we shall notice a more beautiful campus.

By now everyone has noticed the improvements made on the front walks. This new surface is surely appreciated by the students who use the walks daily.

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Random Shots . . .

Swimming pool sure feels good on these hot days that we have been having lately . . . Don't forget, the pool is open for your convenience every Tuesday and Thursday between the hours of 4:00 and 5:30 p. m.

Recently, Charlie Adair entered the Albany Golf Tournament, but his opponent shot a par in the opening round to knock Charlie out of the tournament . . . Adair will be a junior here next fall.

Shouldn't be long before the boys will be getting in shape for football this fall . . . it is hard to get in shape after a long summer, isn't it?

Since those three men all ran the dream mile of under four minutes, in England, Dr. John Harr, Mr. Herb Dieterich, and Coach Milner think they have a good chance to equal that record . . . We shall see when they enter the 1956 Olympics in Australia.

Have you ever heard of anyone, especially a girl, refusing to take a picture? . . . Well, Ann Lyons was a little bashful last week when the swimming pool picture was taken.

Dannie Smith has been thinking of taking up golf, but since Bob Duke was a failure, he doesn't know whether he could play . . . Don't give up, Dannie, Ben Hogan didn't win them all.

Jerry Davis is going to fight in the coming Golden Gloves . . . He has had very little experience, but Hank S. thinks Jerry will be another "Sugar" Ray Robinson when he gets started . . . Jerry is tough, as he calmly took on an operation of a tattoo which was given by Hank . . . They all call Hank, "killer" . . . Davis will probably be called "Canvasback."

Hoping that W. Dugger, K. Ferguson, and M. Koffman are having a lot of fun when they are playing with the kids' swings down at Horace Mann after dinner at the Union.

Baseball fans in this area should send their nominations for the all-star game in Milwaukee, July 12, as soon as possible . . . All you do is select who you think is best at every position, except pitchers, and send their names in.

Dancing Class Works Different Routines

Many students have enrolled in the folk and square dancing class according to Miss Doris Hysler, the instructor. Lately, the class has been working on folk dances, couple dances, and now, square dances. Among the folk dances the students have done are Ace of Diamonds, Bleking, The Crested Hen, and Mounted March. The couple dances are Rochester Schottische, Patty Cake Polka, Canadian Barn Dance and Five Foot Two Mixer. Now the students are working on the usual square dances. Later on this summer, some of them will have the opportunity to call dances.

Many of these students will look forward to the next square dance which will be held sometime in July.

Members of this dancing class

are Leonard Arends, Virginia Bender, Danny Brannan, Elaine Bullock, Betty Glenn, Norma Grant, Donna Mollenkopf, Marge Morse, Lucille Mutti, Leola Rager, Doris Riley, Betty Schrader, Ida May Sickels, Dorothy Snook, Velora Stephenson, Carol Tilton, Rita Vernaza, and Ella Walters.

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